

FONDAZIONE GIOVANNI PIERLUIGI DA PALESTRINA
INTERNATIONAL CONFERENCE

LUIGI PULITI IN MEMORIAM

ORAZIO BENEVOLI (1605-1672)

Life – Work – Style – Palestrina influences

2-3 February 2019

Palestrina, Fondazione Giovanni Pierluigi da Palestrina

Call for Papers

Orazio Benevoli, Roman composer, already in his lifetime of European reputation, was one of the most important and distinguished successors to Giovanni Pierluigi da Palestrina as Maestro of the Cappella Giulia. This connection with the great predecessor is therefore in logical, organic connection with the Palestrina research, especially as it relates to the effect of the *princeps musicae* on posterity and the reception of his work.

To commemorate Luigi Puliti (1925-2004), one of the founders and, for decades, staunch supporter of the Foundation named after the Great Master of Palestrina, the homonymous Institution decided to organize an International Conference dedicated to the person and work of Benevoli, emblematic representative of the so-called 'Roman colossal Baroque'. The date of the event has been arranged to coincide with the celebrations around the anniversary of the death, on the 2nd February, of Giovanni Pierluigi da Palestrina.

We invite you to participate in the Conference with a 15-20-minuts paper. Possible topics for proposals include:

- Benevoli in Rome, new biographical acquisitions
- Benevoli and the contemporary musical professionalism
- The sacred and secular music of Benevoli
- Style and executive practice of the composition of Benevoli
- The musical Rome in the seventeenth century
- Musicians, instrument makers, artists and artisans in the Rome of the seventeenth century
- Religious and musical educational institutions in the seventeenth century
- Private schools
- The Congregazione dei Musici di Santa Cecilia in the seventeenth century
- Corresponding sources
- Appropriate theories

We are pleased to be able to offer you the costs of your journey, as well as free accommodation for one or two nights, for your necessary stay in Palestrina, meals and a reception in the Casa Natale of Pierluigi and finally a complimentary entry to the renowned Archaeological Museum at Palazzo Barberini.

In the case of your kind adherence, please give us a title and a corresponding abstract of about 250 words, as well as an indication of any technical support you will need for your presentation. Please send proposals, not later than 31th December, to Fondazione Giovanni Pierluigi da Palestrina, Vicolo Pierluigi, 5 – 00036 Palestrina (RM), or via mail to fond.palestrina@tiscali.it.

Scientific committee:

Cecilia Campa, Marcello Fagiolo, Johann Herczog, Francesco Luisi, Arnaldo Morelli, Franco Piperno, Giancarlo Rostirolla, Maurizio Sebastianelli, Claudio Strinati, Agostino Ziino

Organization committee:

Marco Angelini, Andrea Fiasco, Gaetano Galeassi, Marco Gambini, Renata Tommasi

The conference is promoted by the Fondazione Giovanni Pierluigi da Palestrina, with a support from the Ministero dei Beni e delle Attività Culturali e del Turismo.